

# Matt Edwards

Associate Professor of Voice and Voice Pedagogy  
Shenandoah University  
Artistic Director of the CCM Vocal Pedagogy Institute

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## Summary of Qualifications

- DMA in Voice Pedagogy
- 14 years teaching experience
- Author of *So You Want to Sing Rock 'N Roll*, contributions to fourteen other books, nine journal articles, and over 260 blog posts on vocal technique and auditioning for college
- 21 peer-reviewed podium presentations and 78 workshops and masterclasses for organizations throughout the United States, Canada, Norway, and Sweden
- Specialist in musical theatre, pop/rock musical theatre, and commercial voice; past experience teaching classical voice
- Courses including Acting Through Song, Senior Showcase, Business of Studio Teaching (graduate), and Supervised Private Teaching (Graduate)

## Education

Doctorate of Musical Arts	Voice Pedagogy	Shenandoah University
Master of Music	Vocal Performance	Louisiana State University
Bachelor of Music	Vocal Performance	Cleveland Institute of Music/ Case Western Reserve University

## Additional Training

Somatic Voicework™ Certification Levels I-III	CCM Vocal Pedagogy Institute	2009
NATS Intern Program Mentors: Jeanette LoVetri and Dr. Scott McCoy	National Association of Teachers of Singing	2009

## Teaching Experience

Associate Professor of Voice	<b>Shenandoah University</b>	2010-Present
<ul style="list-style-type: none"><li>• Interim Director of the Musical Theatre Program: December 2017 - present</li><li>• Coordinator of Musical Theatre Voice: May 2016 – present</li><li>• Graduate Faculty: Voice Pedagogy</li></ul>		

- Courses including: Applied Voice, Senior Showcase, Business of Studio Teaching, Supervised Private Teaching

Artistic Director	<b>CCM Vocal Pedagogy Institute</b>	2015-Present
<ul style="list-style-type: none"> <li>• Created a unique nine-day curriculum that trains established and emerging voice teachers to teach non-classical vocal styles. Annually the institute attracts 100+ participants from around the world.</li> </ul>		
Faculty	<b>CCM Vocal Pedagogy Institute</b>	2011-2015
<ul style="list-style-type: none"> <li>• Somatic Voicework™ the Jeanette LoVetri Method, Levels I, II, and III</li> <li>• Created Post-Certification Course: <i>Audio Technology and the Singing Teacher</i></li> </ul>		
Adjunct Voice Faculty	<b>SUNY Cortland</b>	2008-2010
<ul style="list-style-type: none"> <li>• Applied Voice: Musical Theatre</li> </ul>		
Artist in Residence	<b>Hartwick College</b>	2007-2010
<ul style="list-style-type: none"> <li>• Applied Voice: Classical, Musical Theatre, and Pop/Rock/Country/R&amp;B</li> <li>• Courses: Basics of Music, Acting with your Singing Voice, Vocal Methods for Music Education Majors, and Senior Thesis Advisor</li> </ul>		
Graduate Teaching Assistant	<b>Louisiana State University</b>	2004 -2005

<b>Publications</b>
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***Book***

<i>So You Want to Sing Rock? A guide for professionals</i>	Rowman & Littlefield	2014
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***Book Chapters, Sections, and Interviews***

Featured pedagogue One of 40 teachers from around the world	<i>Training Contemporary Commercial Singers</i> Author: Elizabeth Benson, DMA Compton Publishing (UK)	2019
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Exercise: Icing the Song: Onsets and Releases in Rock Singing	<i>The Voice Teacher's Cookbook:</i> Creative recipes for teachers of singing Edited by Brian Winnie Meredith Music Publications	2018
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“Why its time to add CCM to your Studio”	<i>So You Want to Sing CCM</i> Edited by Matthew Hoch Rowman & Littlefield	2018
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“Commercial Voice and Music Theatre: <i>A comparison</i> ”	<i>So You Want to Sing CCM</i> Edited by Matthew Hoch Rowman & Littlefield	2018
“Audio Enhancement Technology”	<i>So You Want to Sing CCM</i> Edited by Matthew Hoch Rowman & Littlefield	2018
“Audio Enhancement Technology”	<i>So You Want to Sing Folk Music</i> Author: Trineice Robinson-Martin Rowman & Littlefield	2017
“Audio Enhancement Technology”	<i>So You Want to Sing A Cappella</i> Author: Deke Sharon Rowman & Littlefield	2017
“Audio Enhancement Technology”	<i>So You Want to Sing Gospel</i> Author: Trineice Robinson-Martin Rowman & Littlefield	2016
“Audio Enhancement Technology”	<i>So You Want to Sing Sacred Music</i> Author: Matthew Hoch Rowman & Littlefield	2016
“Audio Enhancement Technology”	<i>So You Want to Sing Country</i> Author: Kelly Garner Rowman & Littlefield	2016
“Some Words of Wisdom”	<i>Get the Callback, 2<sup>nd</sup> edition</i> Author: Jonathan Flom Rowman & Littlefield	2016
“What the Singing Voice Rehabilitation Specialist Should Know About Sound Equipment”	<i>Manual of Singing Voice Rehabilitation</i> Author: Leda Scarce, CCC-SLP Plural Publishing	2015
“Audio Technology and the Voice Specialist”	<i>The Vocal Athlete</i> Authors: Dr. Wendy LeBorgne, CCC-SLP Marci Rosenberg, CCC-SLP Plural Publishing	2014
“Harnessing Audio Technology”	<i>Modern Singer’s Dictionary</i> Author: Dr. Matthew Hoch Rowman & Littlefield	2013

### ***Journal Articles***

"CCM versus Musical Theatre: A comparison"	<i>Journal of Singing</i>	In press
"Tongue Coordination Exercises"	<i>The Voice</i>	Fall 2016
"An Analysis of Casting Trends on Broadway"	<i>Journal of Voice</i>	May 2014
"A SWOT Analysis of Voice Pedagogy in the United States"	<i>Journal of Singing</i>	Jan./Feb. 2014
"Preparing Your Students for College Auditions"	<i>American Music Teacher</i>	August 2013
"Dream of Singing on Broadway in a Pop/Rock Musical? VP Boyle shares his Top 10 tips to get you there"	<i>Southern Theatre</i>	Summer 2013
"Why It's Time to Add Pop/Rock to Your Teaching"	<i>NYSTA VOICEPrints</i>	Nov/Dec 2013
"Musical Theatre Voice Training: Think outside of the box"	<i>Southern Theatre</i>	Spring 2013
"Audio Equipment for Singers"	<i>NYSTA VOICEPrints</i>	May/June 2012

### ***Features***

"Are You Ready to Rock?" by Dr. Brian Manternach	<i>Classical Singer</i>	March 2015
"Making Music with iOS Gear: Changing the Shape of Things to Come"	The Hub (online)	August 2014

### ***Online***

Guest Contributor Four articles on releasing jaw and tongue tension	Vocology In Practice	Oct. 2018
Vocal Coach in Residence Four articles on commercial vocal technique	Voice Council Magazine	Dec. 2016
Co-author "Digital Audition Guide"	<i>GetAcceptd.com</i>	2013

### ***Blogs***

EdwardsVoice.Wordpress.com  
Over 140 articles on vocal pedagogy covering a wide range of topics including technique, technology, repertoire, and other relevant topics for CCM voice teachers.

AuditioningForCollege.com

Over 120 posts on the college audition process covering musical theatre, vocal performance, and commercial music. The blog has logged over 1.6 million page views since 2012.

<b>Presentations</b>
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***International***

<i>Panel: World Café - Voice Medical Teams</i>	2017
Pan-American Vocology Association Toronto, Ontario, Canada	
<i>Vocal Positions for Pop/Rock</i>	2016
Musical Theatre Educator's Alliance Oslo, Norway	
<i>International Voice Teacher Panel and Masterclass</i>	2011
Musical Theatre Educators Alliance International Conference Gothenburg, Sweden	

***United States***

<i>"Untying the Knot: Resolving Muscle Tension Dysphonia in Singers in the Clinic and Studio"</i>	2018
PAVA/VASTA Joint Conference Seattle, WA	
<i>Teaching and Adjudicating MT Styles</i>	2018
NATS National Conference Las Vegas, NC	
<i>Modernizing Vocal Training for our Students</i>	2018
Musical Theatre Educator's Alliance Orlando, FL	
<i>A Survey of Voice Faculty in Commercial Music Degree Programs</i>	2017
Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	
<i>A Survey of Curriculum in Commercial Music Degree Programs</i>	2017
Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	
<i>What Science Can Teach us About the Singing Voice and Why it Matters</i>	2016
Association for Popular Music Education Boston, MA	

<i>Teaching Rock Singers Without Destroying Their Voices</i> Association for Popular Music Education Boston, MA	2016
<i>The Effect of Audio Enhancement on Vocal Timbre</i> Acoustical Society of America Salt Lake City, UT	2016
<i>Audio Recording and Technology</i> Musical Theatre Educator's Alliance San Diego, CA	2016
<i>Habilitation and Rehabilitation for Rock Singers</i> Pan-American Vocology Association Greensboro, NC	2015
<i>Rock Rehab: A Collaborative Approach to Working with the Injured Rock Singer</i> Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	2014
<i>Ethno-historical Barriers to Contemporary Commercial Music Voice Pedagogy</i> Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	2013
<i>Analysis of Current Casting Trends in Musical Theatre</i> Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	2013
<i>Pop/Rock Singers' Attitudes Toward Professional Voice Training</i> Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	2013
<i>Bridging the Gap Between Classical and CCM Voice Training</i> Music Theatre Educators Alliance National Conference Saint Louis, MO	2013
<i>Who Is Teaching What to Pop/Rock Singers?</i> Voice Foundation Annual Symposium – Care of the Professional Voice Philadelphia, PA	2012
<i>Navigating the College Audition Process: What We Want</i> Southeastern Theatre Conference Chattanooga, TN	2012
<i>Integrating Pop/Rock in the Musical Theatre Curriculum</i> Indiana University New Voice Educators Symposium Bloomington, IN	2011

<b>Workshops and Masterclasses</b>
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***International***

Northwest Region of NATS Masterclass Vancouver, British Columbia, Canada	2019
Memorial University of Newfoundland CCM Workshop St. John's, Newfoundland, Canada	2019
Sheridan College CCM Workshop Oakville, Ontario, Canada	2019
Toronto NATS <i>CCM Vocal Pedagogy Workshop</i> Toronto, Ontario	2017
Bårdar Academy <i>Pop/Rock Workshop</i> Oslo, Norway	2016
University of Toronto <i>Pop/Rock Workshop</i> Toronto, Ontario, Canada	2016

***United States***

Summer Vocology Institute, National Center for Voice and Speech Masterclass Salt Lake City, UT	2019
University of Portland Masterclass Portland, OR	2019
Cascade Chapter of NATS 4 Day CCM Workshop Portland, OR	2019
Eastern NY Region of NATS Masterclass Rochester, NY	2019

Missouri State University Pop/Rock Workshop Springfield, MO	2018
Illinois Wesleyan University Pop/Rock Workshop Bloomington, IL	2018
Gettysburg College CCM Masterclass Gettysburg, PA	2018
South Texas NATS Masterclass San Antonio, TX	2018
Lawrence Conservatory Guest Vocal Coach <i>Bernstein's Mass and scenes from Spring Awakening</i> Appleton, WI	2018
Westminster Choir College Guest Faculty Summer Voice Pedagogy Institute Princeton, NJ	2018
NATS Intern Program Master Teacher University of Colorado Boulder	2018
Carolina Voices Workshop for World Voice Day Charlotte, NC	2018
Northwest School for the Arts Musical Theatre Masterclass Charlotte, NC	2018
Florida State University Pop/Rock workshop Tallahassee, FL	2018
University of Northern Colorado Guest Vocal Coach <i>Jesus Christ Superstar</i> Greeley, CO	2018



University of Northern Colorado <i>Pop/Rock Intensive</i> Greeley, CO	2018
Southeastern Theatre Conference <i>Bustin' Rhymes: The basics of rapping</i> Lexington, KY	2017
Southeastern Theatre Conference <i>Functional Voice Training for All Styles</i> Lexington, KY	2017
Voice Foundation Annual Symposium – Care of the Professional Voice <i>Crossing Over: From Classical to Commercial and Musical Theatre Styles</i> Philadelphia, PA	2017
Lehigh Valley NATS CCM Vocal Pedagogy Workshop Bethlehem, PA	2017
DeSales University <i>Musical Theatre Workshop</i> Center Valley, PA	2017
Snow College <i>Commercial Voice Workshop</i> Ephraim, UT	2017
Brigham Young University <i>Pop/Rock Workshop</i> Provo, UT	2017
United States Air Force Singing Sergeants <i>Pop/Rock Workshop</i> Joint Base Anacostia-Bolling Washington, D.C.	2017
Texas Woman's University <i>CCM Vocal Pedagogy Workshop</i> Denton, TX	2017
Otterbein University <i>How to Sing Pop/Rock for Musical Theatre Majors</i> Westerville, OH	2017

Carolina Voices <i>Singing Pop/Rock Workshop</i> Charlotte, NC	2017
University of Wisconsin-Milwaukee <i>How to Sing Pop/Rock for Musical Theatre Majors</i> Milwaukee, WI	2017
Penn State University <i>Guest vocal coach for American Idiot</i> State College, PA	2017
Georgia Southern University <i>Using and Teaching with Audio Technology</i> Statesboro, GA	2016
University of Alabama <i>How to Sing Pop/Rock for Musical Theatre Majors</i> Tuscaloosa, AL	2016
Southeastern Theatre Conference <i>Let's Get Rocked!</i> Greensboro, NC	2016
Carolina Voices <i>Singing Pop/Rock</i> Charlotte, NC	2016
Northwest School of the Arts <i>Auditioning for College</i> Charlotte, NC	2016
Wright State University <i>Musical Theatre Initiative</i> Dayton, OH	2016
University of Northern Colorado <i>How to Sing Pop/Rock for Musical Theatre Majors</i> Greeley, CO	2016
Southeastern Theatre Conference <i>So You Want To Sing Rock 'N' Roll?</i> Chattanooga, TN	2015
Southeastern Theatre Conference <i>Healthy Belting: Free your voice!</i> Chattanooga, TN	2015

NATS Chat: Audio Technology Online: Hosted by Dr. Kari Ragan	2015
NATS Summer Workshop <i>So You Want To Sing Rock 'N' Roll</i> University of North Carolina-Greensboro Greensboro, NC	2015
Brigham Young University <i>How to Sing Pop/Rock</i> for Musical Theatre Majors Provo, UT	2015
University of Northern Colorado <i>How to Sing Pop/Rock</i> for Musical Theatre Majors Greeley, CO	2015
Southeastern Theatre Conference <i>Riffing 101</i> Mobile, AL	2014
Southeastern Theatre Conference <i>You Can Sing ANYTHING!</i> Mobile, AL	2014
Voice Foundation Annual Symposium – Care of the Professional Voice <i>Digital Voice Processing for Live Performance</i> Philadelphia, PA	2014
NATS National Conference <i>Pre-Conference Workshop on Singing with Audio Technology</i> Boston, MA	2014
Valley of the Sun NATS <i>Pop/Rock and Audio Technology Workshop</i> Phoenix, AZ	2014
Missouri State University/Ozarks Chapter of NATS <i>How to Sing Pop/Rock</i> for Musical Theatre Majors Springfield, MO	2014
North Carolina NATS <i>Masterclass</i> University North Carolina - Charlotte Charlotte, NC	2014

Georgia NATS <i>Pop/Rock and Audio Technology Workshop</i> Clayton State University Atlanta, GA	2014
Duke University Voice Care Center <i>Pop/Rock and Audio Technology Workshop</i> Raleigh, NC	2014
Virginia NATS <i>Amplification and the Singer</i> James Madison University Harrisonburg, VA	2013
Southeastern Theatre Conference <i>From Legit to Pop/Rock: Unlock Your Voice</i> Louisville, KY	2013
Southeastern Theatre Conference <i>How a Microphone Can Change Your Performance</i> Louisville, KY	2013
Southeastern Theatre Conference <i>Freeing Your Voice Through Acting</i> Louisville, KY	2013
Ohio Northern University <i>How to Sing Pop/Rock for Musical Theatre Majors</i> Ada, OH	2013
Mary Hardin-Baylor University <i>Guest Master Teacher</i> Belton, TX	2013
University of Northern Colorado <i>How to Sing Pop/Rock for Musical Theatre Majors</i> Greeley, CO	2013
11th Annual Contemporary Commercial Music Vocal Pedagogy Workshop <i>Integrating Audio Technology and Somatic Voicework™</i> Shenandoah Conservatory Winchester, VA	2013
Southeastern Theatre Conference <i>Singing Pop/Rock: More Than a Feeling</i> Chattanooga, TN	2012

Southeastern Theatre Conference <i>Unlocking Your Belt Voice: A Functional Approach</i> Chattanooga, TN	2012
Voice Foundation Annual Symposium – Care of the Professional Voice <i>More than a Feeling: Vocal and Physical Exercises for Teaching Style in CCM Music</i> Philadelphia, PA	2012
Illinois Wesleyan University <i>How to Sing Pop/Rock for Musical Theatre Majors</i> <i>How to Teach Pop/Rock for Musical Theatre Faculty</i> Bloomington, IL	2012
10th Annual Contemporary Commercial Music Vocal Pedagogy Workshop <i>Integrating Audio Technology and Somatic Voicework™</i> Shenandoah Conservatory Winchester, VA	2012
Voice Foundation Annual Symposium – Care of the Professional Voice <i>Connecting the Actor and the Singer</i> Philadelphia, PA	2012
Virginia NATS Spring Conference <i>College and Professional Auditions</i> Arlington, VA	2012
Henrico County Public School Center for the Arts <i>Auditioning for College</i> Richmond, VA	2012
Voice Foundation Annual Symposium – Care of the Professional Voice <i>Why and How to Integrate Pop/Rock in Your Voice Studio</i> Philadelphia, PA	2011
Wayside Theatre <i>Auditioning for College</i> Middleton, VA	2011
Virginia Theatre Association <i>Healthy Belting/How Your Voice Works</i> Reston, VA	2011
Bowling Green State University SMI Camp <i>Auditioning for College</i> Bowling Green, OH	2011

Barbara Ingram School for the Arts <i>Auditioning for College</i> Hagerstown, MD	2011
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***Adjudication***

Martinsburg Choral Festival Martinsburg, WV	2016
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Opera America Musical Theatre Scenes Competition	2015
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All State Choir Auditions Frederick County Public Schools Winchester, VA	2013
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Solo and Ensemble Festival Washington County Public Schools Hagerstown, MD	2012
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High School Choral Festival Washington County Public Schools Hagerstown, MD	2012
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Middle School Choral Festival Washington County Public Schools Hagerstown, MD	2012
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<b>Performance Experience</b>
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***Opera/Musical Theatre***

Sheriff Dodd	Best Little Whorehouse in Texas	Shenandoah University	2015
Valentin	<i>Faust</i>	Tri-Cities Opera	2009
Melchior	<i>Amahl and the Night Visitors</i>	Tri-Cities Opera	2008
Monterone	<i>Rigoletto</i>	Tri-Cities Opera	2008
Don Giovanni	<i>Three Little Pigs</i>	Tri-Cities Opera-Go-Round	2008
Alfred Doolittle	<i>My Fair Lady</i>	Ash Lawn Opera Festival	2008
Zuniga	<i>The Gypsy and the Toreador</i>	Ash Lawn Opera Festival	2008
Fiorello	<i>Il Barbiere di Siviglia</i>	Tri-Cities Opera	2008
Escamillo	<i>Carmen</i>	Tri-Cities Opera	2008
Father	<i>Beauty and the Beast</i>	Tri-Cities Opera	2007
Masetto	<i>Don Giovanni</i>	Tri-Cities Opera	2007
Capulet	<i>Romeo et Juliette</i>	New Jersey Opera Theater	2007
Dutch	<i>Cooperstown</i> (world premiere)	Baseball Hall of Fame	2007
Capulet	<i>Romeo et Juliette</i>	Tri-Cities Opera	2007
Baron Zeta	<i>The Merry Widow</i>	Tri-Cities Opera	2007
Melchior	<i>Amahl and the Night Visitors</i>	Tri-Cities Opera	2006
Schaunard	<i>La Boheme</i>	Tri-Cities Opera	2006

Aaron Blunder	<i>The Toy Shop</i>	Tri-Cities Opera	2006
Officer Krupke	<i>West Side Story</i>	Ash Lawn Opera Festival	2006
Pritsch	<i>The Merry Widow</i>	Ash Lawn Opera Festival	2006
Papageno	<i>The Magic Flute</i>	Acadiana Symphony	2006
Frank	<i>Die Fledermaus</i>	Atlantic Coast Opera	2005
Albert	<i>Werther</i>	Louisiana State University	2005
Gideon March	<i>Little Women</i>	Louisiana State University	2004
Frank	<i>Die Fledermaus</i>	Bay View Music Festival	2004
Nachum	<i>Fiddler on the Roof</i>	Bay View Music Festival	2004
Elder McLean	Susannah	Louisiana State University	2004
Gianni Schicchi	<i>Gianni Schicchi</i>	Louisiana State University	2003
Rambaldo	<i>La Rondine</i>	Louisiana State University	2003
Bartolo	<i>The Barber of Seville</i>	Cincinnati Opera Outreach	2003
Baritone	<i>Overture!</i>	Lyric Opera Cleveland	2003

### **Concert**

Guest Soloist	Holiday Gala	Shenandoah University	2012
Guest Soloist	Holiday Gala	Shenandoah University	2010
Bass Soloist	<i>Messiah*</i>	Bach-Handel Festival	2010
Bass Soloist	<i>Mozart Requiem</i>	Broome Community College	2006
Bass Soloist	<i>Bruckner Te Deum</i>	Louisiana State University	2004
Bass Soloist	<i>Messiah*</i>	Broadmoor Methodist Church	2004
Bass Soloist	<i>Mozart Coronation Mass</i>	Hudson Orchestra	2002
Bass Soloist	<i>Pergolesi Magnificat</i>	Hudson Orchestra	2001
Samuel	<i>Un Ballo in Maschera*</i>	Miami Valley Symphony	1999
Harry	<i>My Fair Lady</i>	Dayton Philharmonic	1999

<b>Awards and Honors</b>
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Master Teacher	NATS Intern Program	2018
Van Lawrence Fellowship	NATS and the Voice Foundation	2017
Mednick Fellowship Award	Virginia Fellowship for Independent Colleges	2016
Southern Tier Opportunity Coalition	Top 20 in their Twenties	2009
Third place	Metropolitan Opera Competition Tulsa District	2006
Finalist	Dayton Opera Guild Competition	2003
Irvin Bushman Award in Singing	Cleveland Institute of Music	2002

<b>Service</b>
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**Professional Organizations**

Secretary	Musical Theatre Educator's Alliance	2017-Present
Secretary	Pan-American Vocology Association	2015-2018

**Academic**

Counsel for Higher Education's Future Tasked with searching for ways to help SU Survive and Thrive over the next 20 years	Shenandoah University	2018-2019
Conservatory Futures Group Tasked with overhauling and reimagining every degree in the conservatory to simultaneously improve not quality and profitability	Shenandoah University	2018-2019
Search Committee Chair Assistant Professor of Theatre, Music Director	Shenandoah University	2018
Popular Music Exploratory Committee Tasked with exploring ways to incorporate a songwriting track and/or degree in the conservatory.	Shenandoah University	2018
Search Committee Assistant Professor of Voice, Classical	Shenandoah University	2018
Faculty Evaluation Task Force Tasked with changing the requirements for promotion in the Conservatory	Shenandoah University	2017-2018
Search Committee Chair Assistant Professor of Voice, MT/CCM	Shenandoah University	2016-2017
Dissertation Committee <i>Leon Neto: Worship Leaders: Vocal Health and Technical Needs</i>	Shenandoah University	2016-2017
Scholarship Task Force Tasked with exploring ways to improve recognition of scholarly activities within a conservatory setting	Shenandoah University	2015-2017
Search Committee Co-Chair Assistant Professor of Theatre, Music Director	Shenandoah University	2015-2016
Search Committee Assistant Professor of Theatre, Director of Musical Theatre	Shenandoah University	2015-2016



Dissertation Committee	Shenandoah University	2015-2016
Christina Trinidad: <i>An Investigation of Masculinity and Femininity in Voice Pedagogy</i>		
Northeast Regional Director	Music Theatre Educator's Alliance	2014-2017
Student Research Committee	Shenandoah University	2014-2015
Honor Court	Shenandoah University	2014-Present
Faculty Advisor	Shenandoah Conservatory SNATS	2011-Present
Treasurer	Virginia NATS	2011-2015
Search Committee	Voice/Choral Division Chair (SU)	2013-2014
Gala Committee	Annual Holiday Gala (SU)	2012
Search Committee	Voice/Choral Sabbatical Replacement (SU)	2012

<b>Affiliations</b>
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Pan-American Vocology Association, Musical Theatre Educator's Alliance, National Association of Teachers of Singing, Pi Kappa Lambda Honors Society

<b>References</b>
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Available upon request